

## A brief list of recommended contacts for information related to the conservation of wall paintings in historic buildings

### Local Authorities

Local authorities should be the first port of call for information and guidance on matters relating to the conservation and care of historic buildings.

Details for local government services can be found through [www.gov.uk](http://www.gov.uk).

### Professional Institutions

#### ChurchCare

ChurchCare is the Church of England's national resource, supporting parish churches and cathedrals. It is a comprehensive source of information for everyone managing a church building.

The Church Buildings Council (CBC) provides advice to Chancellors, dioceses and parishes on faculty applications, and assists in the conservation of church fabric and fittings. Within the CBC, the Paintings Committee advises on cases involving wall paintings, and can offer conservation grants.

The Cathedrals Fabric Commission (CFC) offer technical conservation advice for England's cathedrals, and also has a statutory role in conservation activities affecting the building fabric.

Tel: 020 7898 1863

[www.churchofengland.org/resources/churchcare](http://www.churchofengland.org/resources/churchcare)

Email: [churchcare@churchofengland.org](mailto:churchcare@churchofengland.org)

[www.churchofengland.org/resources/churchcare/church-buildings-council](http://www.churchofengland.org/resources/churchcare/church-buildings-council)

[www.churchofengland.org/resources/churchcare/cathedrals-fabric-commission](http://www.churchofengland.org/resources/churchcare/cathedrals-fabric-commission)

#### Patrimony Committee (Catholic Bishops' Conference of England and Wales)

The Patrimony Committee oversees the work of the diocesan Historic Churches Committees and acts as the interface between government authorities and the Church in relation to planning and heritage matters.

The Patrimony Committee has prepared a series of guidance notes for the care and conservation of churches and their contents, and the particular arrangements in place concerning listed buildings.

Tel: 020 7630 8220

[www.cbcew.org.uk/patrimony](http://www.cbcew.org.uk/patrimony)

Email: [Patrimony@cbcew.org.uk](mailto:Patrimony@cbcew.org.uk)

### **The Institute of Conservation (Icon)**

The Institute of Conservation is the professional membership body for the conservation of our cultural heritage. The Institute exists to foster excellence, in both the public and private sectors, in the provision of conservation services, to raise awareness of the importance of conservation skills, and to provide information and advice to those requiring conservation services.

The Institute operates a professional accreditation scheme and accredited members use the acronym ACR (Accredited Conservator-Restorer).

The Institute also maintains a Conservation Register which contains details of independent practices that provide specialist conservation services and advice.

Tel. 020 3142 6799

[www.icon.org.uk](http://www.icon.org.uk)

[www.conservationregister.com](http://www.conservationregister.com)

Email: [membership@icon.org.uk](mailto:membership@icon.org.uk)

### **Register of Architects Accredited in Building Conservation**

The AABC Register provides details of conservation accredited architects knowledgeable in the conservation of historic buildings and demonstrating experience in this field.

There are two categories of AABC Registered architect to distinguish between architects accredited as “hands on” designers and deliverers of building conservation and adaptation, and those who act in a “hands off” capacity such as in a consultative, educational or advisory role. The latter are distinguished by the initials C - Consultant Architect.

Tel. 0161 832 0666

[www.aabc-register.co.uk](http://www.aabc-register.co.uk)

E-mail: [administrator@aabc-register.co.uk](mailto:administrator@aabc-register.co.uk)

### **RICS Building Conservation Accreditation**

The RICS Building Conservation Accreditation scheme assess professionals' competence in conservation practice ensuring individuals affecting the historic environment understand the approach required to manage our historic assets and the impact of their decisions on all stakeholders.

Tel: 024 7686 8555

[www.rics.org/surveyor-careers/career-development/accreditations/building-conservation-accreditation](http://www.rics.org/surveyor-careers/career-development/accreditations/building-conservation-accreditation)

Email: [contactrics@rics.org](mailto:contactrics@rics.org)

### **Institute of Historic Building Conservation (IHBC)**

IHBC is the professional body representing building conservation practitioners and historic environment experts, and those involved in specifications and planning departments. Its main purpose is to set standards in historic building conservation.

Tel. 01747 873133

[www.ihbc.org.uk](http://www.ihbc.org.uk)

E-mail: [admin@ihbc.org.uk](mailto:admin@ihbc.org.uk)

### **The Society for the Protection of Ancient Buildings (SPAB)**

Established by William Morris in 1877, the SPAB is devoted to saving old buildings from decay, demolition and damage. The Society also provides guidance and training on technical aspects of conservation.

Tel. 020 7377 1644

[www.spab.org.uk](http://www.spab.org.uk)

E-mail: [info@spab.org.uk](mailto:info@spab.org.uk)

### **Conservation of Wall Painting Department, Courtauld Institute of Art**

The Conservation of Wall Painting Department provides the only specialist training in the UK for conservators in this field. It also pursues research on the techniques, conservation, and art historical aspects of wall paintings, and houses the National Survey of Medieval Wall Painting. The Survey is the most comprehensive collection of data on medieval wall paintings of all types throughout Britain, and includes an additional archive on domestic wall paintings dating from before 1800.

The Department welcomes information on new discoveries in order to keep the archives up-to-date, and can advise on the dating and significance of such discoveries.

Conservation Department

Courtauld Institute of Art

Somerset House

Strand

London WC2R 0RN

Tel. 020 3947 7777

[courtauld.ac.uk/study/postgraduate/ma-conservation-of-wall-painting](http://courtauld.ac.uk/study/postgraduate/ma-conservation-of-wall-painting)

E-mail: [pgadmissions@courtauld.ac.uk](mailto:pgadmissions@courtauld.ac.uk)

## Other useful contacts

### **The Architectural Heritage Fund**

3 Spital Yard  
Spitalfields  
London E1 6AQ  
email: [ahf@ahfund.org.uk](mailto:ahf@ahfund.org.uk)  
Tel: 020 7925 0199  
[ahfund.org.uk](http://ahfund.org.uk)

### **The Chapels Society**

Revd Dr Martin Wellings  
Hon Secretary  
The Chapels Society  
c/o 31 Long Lane  
Finchley  
London N3 2PS  
Email: [chapelssociety@gmail.com](mailto:chapelssociety@gmail.com)  
[www.chapelssociety.org.uk](http://www.chapelssociety.org.uk)

### **Churches Conservation Trust**

Unit 14 – c/o Vulcan Works  
34-38 Guildhall Road  
Northampton  
NN1 1EW  
Tel: 020 7841 0400  
Email: [enquiries@thecct.org.uk](mailto:enquiries@thecct.org.uk)  
[www.visitchurches.org.uk](http://www.visitchurches.org.uk)

### **The Georgian Group**

6 Fitzroy Square  
London W1T 5DX  
Tel: 020 7529 8920  
[georgiangroup.org.uk](http://georgiangroup.org.uk)  
[office@georgiangroup.org.uk](mailto:office@georgiangroup.org.uk)

### **Historic Buildings & Places**

The Courtyard  
37 Spital Square  
London E1 6DY  
Tel: 020 7236 3934  
[hbap.org.uk](http://hbap.org.uk)



**The Twentieth Century Society**

70 Cowcross Street

London EC1M 6EJ

Tel: 020 7250 3857

[c20society.org.uk](http://c20society.org.uk)

**Vernacular Architecture Group**

[www.vag.org.uk](http://www.vag.org.uk)

**Victorian Society**

1 Priory Gardens

London W4 1TT

Tel: 020 8994 1019

Email: [admin@victoriansociety.org.uk](mailto:admin@victoriansociety.org.uk)

[www.victoriansociety.org.uk](http://www.victoriansociety.org.uk)

Historic England

March 2024