

National Blue Plaque Scheme Declarations of Interests – March 2025

Name	Consultancies and/or direct employment:	Fee paid work:	Shareholdings: where interest held is 3% or more of the nominal value of the issued share capital of the company or where there is potential for a perceived relevance to HE activities:	Fellowships/trusteeships & memberships of voluntary bodies:	Related party disclosures: (these can relate to members of close family, partnerships, companies, trusts, etc. where a controlling interest or direct link may be made to an individual within the reporting organisation)	Other interests not already covered:	Date Updated/ Reviewed:
Alison Oram	None	One-off paid lectures and examination work, usually for universities or voluntary bodies.	None	Fellow of the Institute of Historical Research, University of London (Honorary role)	None	None	03/03/2025
Alom Shaha	None	None	None	None	None	None	03/03/2025
Arit Anderson	I have no ongoing consultancies or direct employment	I am currently working on a project as part of a team for the National Trust, where we are redesigning the Parterre & Dutch Garden at their property at Wimpole in Cambridgeshire. I am Director of my own garden design business, and I freelance TV presenter work, write adhoc for gardenpublications, attend live speaker events	n/a	Director for the Sustainable Landscape Foundation. Trustee of the National Garden Scheme. Ambassador for the RHS Planet-Friendly Gardening campaign and community gardening. Co-Patron for Tuppenybarn. Patron for Cultivate London. Chartered Member of the Landscape Institute. Co-Patron Garden 4 Health.	n/a	n/a	24/2/2025
Erin Munro	Salary employment at Diocese of Liverpool as Central Services Administrator	None	None	None	None	None	03/03/2025
Jerome de Groot	Salaried employment as Professor of Literature and Culture at University of Manchester	None	None	Trustee of Contact Young Persons Theatre in Manchester	None	None	13/2/2025
Laline Paul	n/a	n/a	n/a	Fellow of the Royal Society of Literature; Fellow of Hertford College, Oxford. Full voting member BAFTA, and Society of Authors.	n/a	n/a	03/04/2025
Martin Polley	None	Project supervision for the International Centre for the Study of Sport (CIEs): one project in 2025, paid CHF 2,000.		Professor Emeritus, De Montfort University			03/01/2025
Peter Bazalgette	Mentor, CMI Non-exec, DfE	Non Exec Acamar Films Non Exec, Saga plc	N/A	Chair, Baillie Gifford Non-Fiction Prize Co-Chair, Creative Industries Council Chair, Royal College of Art	N/A		13/3/2025
Philip Mould	Philip Mould Limited	BBC - Fake or Fortune, Presenter	Philip Mould Limited Mould and Co. Monarch Assurance, SE	Plantlife International - The Wild Plant Conservation Chairty, President Kids in Museums, President Benton End House & Garden, Trustee Fight for Sight, Patron Superpower of Looking, Ambassador The Drug of Art, Ambassador Action for ME, Patron		Honorary Doctorate, University of East Anglia Honorary Doctorate, University of Plymouth	03/04/2025

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Ronald Hutton	Professor of History, Bristol University, and Gresham Professor of Divinity, London	Only my Bristol and Gresham salaries	None	Fellow of the Royal Historical Society, the Society of Antiquaries, the Learned Society of Wales and the British Academy, Patron of the Tewkesbury Medieval Festival and Member of the Historic England Conservation Committee.	None	None	03/01/2025
Samira Ahmed	Square Window Productions Ltd BBC News presenter - Newswatch programme BBC Radio freelance contract worker(Front Row)	Own limited company for paid freelance work		Centre for Women's Justice - trustee	mhci holdings - family property trust		03/01/2025
Sarah Churchwell	Professor, School of Advanced Study, University of London	Own limited company for freelance work	N/a	Fellow Royal Society of History, Fellow Royal Society of Arts, Fellow English Association, Ambassador London Library, Ambassador Corfu Literary Festival	n/a	n/a	14/2/2025
Susie Thornberry	Metal Culture - employment	None	None	Battersea Arts Centre - Trustee English Heritage - Blue Plaques Committee	Partner - trustee Bradford 2025 UK City of Culture	None	13/3/2025